

No. 21

“Happiness”

(Full Company)

Cue: (Segue from No. 20a Night Scene – Underscore. Lights come up to day.)
 C. BROWN: It hasn't been such a bad day after all.

Moderato (♩ = 120)

C. BROWN SNOOPY LINUS

Hap - pi - ness is find - ing a pen - cil, Piz - za with sau - sage, Tell - ing the time. —

Va. mp

SCHROEDER LINUS

Hap - pi - ness is learn - ing to whis - tle, Ty - ing your shoe for the

Cl. 8^{va} Va.

[11] SALLY

ver - y first time. — Hap - pi - ness is

8^{va} Vibes loco

Fl., Va. 5

+Pno.

+acoustic Bs. arco

[SALLY]

play - in' the drum in your own school band. And

Cl. Va., Vibes

Pno.

hap - pi - ness is walk - ing hand in hand.

Pno. Vibes +Vibes

Va. +Cl.

[19]

LUCY

Hap - pi - ness is two kinds of ice cream, Know - ing a sec - ret,

Bells. Pno. Pno. Vibes 8va Cl. Va. Bs.

mp

(Bs. pizz.)

SCHROEDER

C. BROWN

Climb - ing a tree. Hap - pi - ness is

Vibes 8va Vibes loco Pno. +Bells

p

Cl. Va. (Bs.)

SCHROEDER

live dif-ferent cray-ons, Catch-ing a fire-fly. Set-ting him free.

25 Pno. Vibes Pno. Vibes, Cl. H² Va. Cl. +Vibes H² Cl. Va. *pp* *mf* Bs. Bs.

[29] C. BROWN

ALL

Hap-pi-ness is be-ing a-lone ev'-ry now and then. And

H² Va. Cl. +Vibes Pno. Bs. (Va. arpeg. "lightly")

hap-pi-ness is com-ing home a-gain.

Bells Vibes Pno. Cl., Va.

[37] C. BROWN

Hap-pi-ness is morn-ing and eve-ning,

36 Pno., Vibes *f* *p* Cl. Va. (Bs. *delicato*)

Vibes [C BROWN]

Day-time and night-time too. For hap-pi-ness is an-y-one and

+Va. Pno. Vibes, Cl., Va.

mp

39

an-y-thing at all, That's loved by

Vibes Va. *espressivo*

Pno.

43

[49] LINUS

you. Hap-pi-ness is hav-ing a sis-ter,

Pno. Vibes, Pno.

+Cl. Va. Cl.

Bs. arco pizz. Bs.

47

LUCY

LINUS LUCY

Shar-ing a sand-wich, Get-ting a-long.

Cl. Va., Vibes

51

[54]

SALLY & LUCY

- 5 - "Happiness"

161

Hap - pi - ness is sing - - ing, sing - ing to - geth - er when

SNOOPY, SCHROEDER, C. BROWN & LINUS

Hap - pi - ness is sing - ing to - geth - er when day is

[Orch. tacet, Va. to Vn.]

Voice cue

day is through. And hap - pi - ness is those who sing, Hap - pi - ness is

through. And hap - pi - ness is those who sing with you.

Pno., Cl., Vn.

pp

arco Bs. sust. + Cym. roll

57

[62]

those who sing with you. Morn - ing and eve - ning,

Hap - pi - ness is morn - ing and eve - ning,

Vn.

Cl.

f

Chimes, Pno.

Bs., Pno. (Cym.)

61

Slower tempo

[WOMEN] Day - time and night - time

[MEN] Day - time and nigh - time

SALLY too.

LUCY too.

SNOOPY & C. BROWN

SCHROEDER & LINUS too.

C. BROWN

For hap - pi - ness is

Vn. *mf*

Cl. *molto rit.*

Pno. *p*

Bells, Vn., Cl.

pizz. Bs.

64

[C. BROWN] an - y - one and an - y - thing at all, *8^{va}* That's loved

Bells

Pno., Vn.

68

(General exit.)

by you.

Vn., Cl., Vibes

Vibes

Pno. (Vn., Cl. opt. tacet thru bar 79)

(Bs. opt. tacet thru bar 79.)

72

LUCY: (in fermata, as she crosses to shake his hand)
You're a good man, Charlie Brown!

Bells

Vn., Cl., Pno.

Pno.

Vibes, Pno.

Bs.

77